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MONTHLY 18
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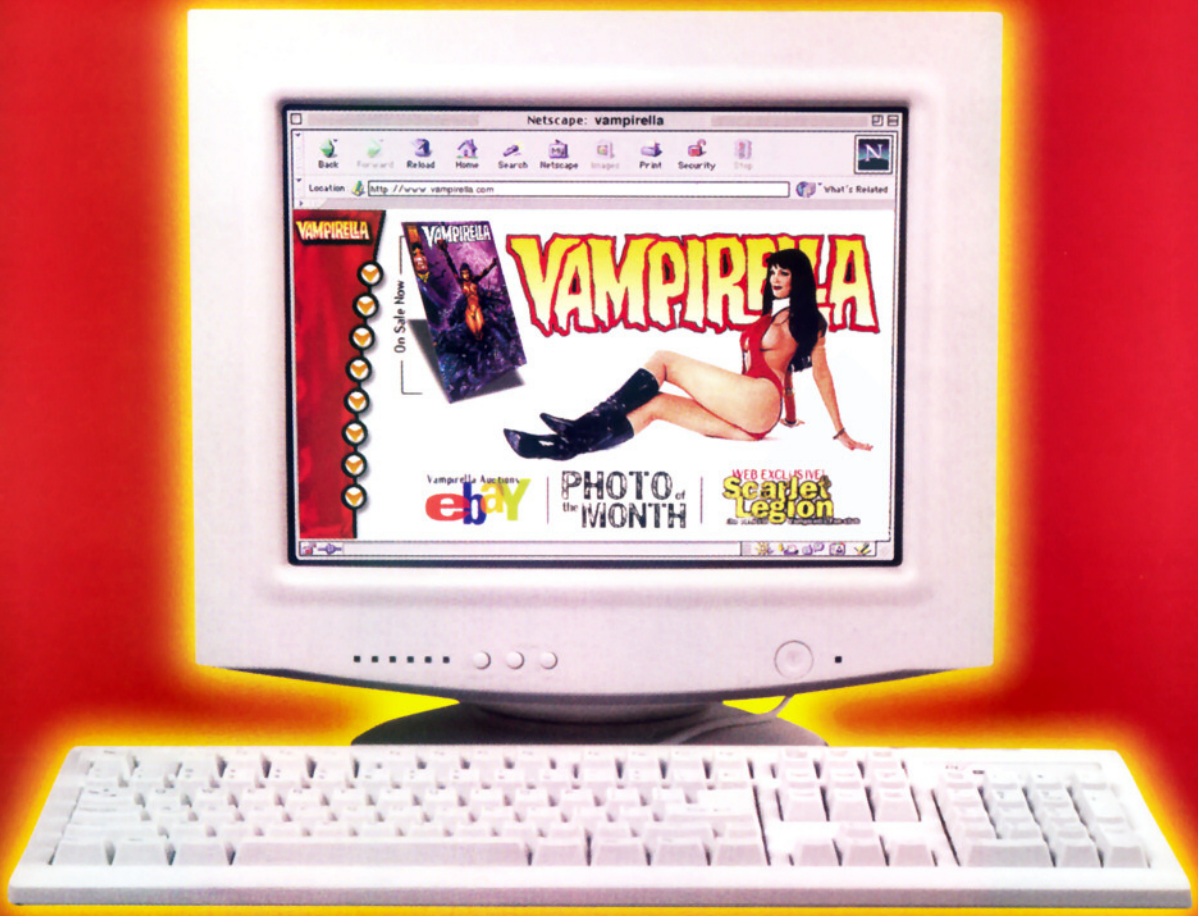

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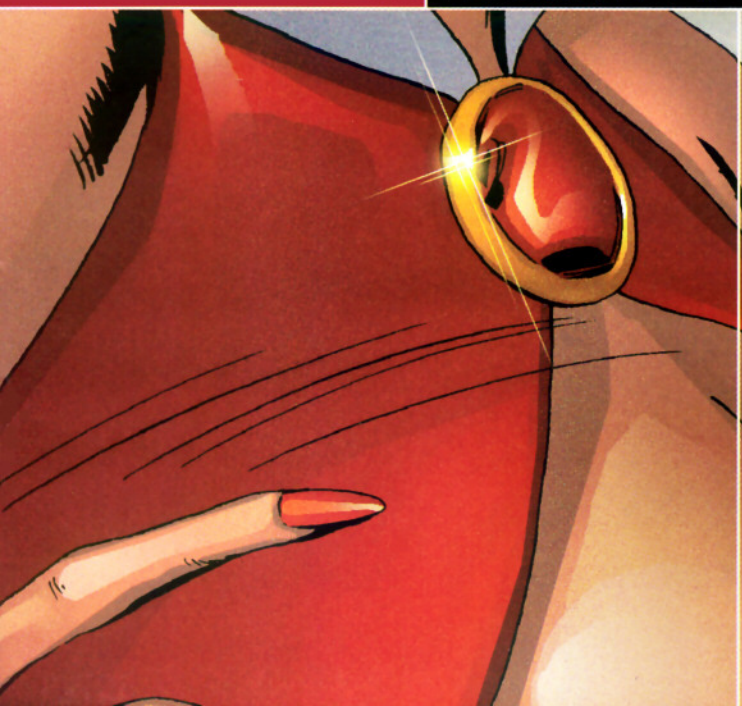
VAMPIRELLA®

in Looking for Mr. Goodwin



Jeph Loeb & Tim Sale
Storytellers

Richard Starkings &
ComicCraft's Wes Abbott
Letterers

J.D. Smith
Colorist

Nicole Wiley & Joanne Starer
Editorial Assistant

David Bogart
Editor

1969 1999

Jeph Loeb writer

"The thing that interests me most about the character of Vampirella is that she embodies (pun intended) both the dangerous and innocent side of a female hero. I think that's why she has lasted as an icon for the genre for 30 years—she had a difference from the other "bad girls" in that you cared about her and her plight, but she also had this outrageous costume that brings to mind the line from Jessica Rabbit, "I'm not bad, I'm just drawn that way." Tim and I chose this particular story as a tribute to our hero and friend Archie Goodwin who passed away last year. He was larger than any superhero could ever be, confined in a body that could not, in the end, bear that much magic."

Tim Sale artist

"I grew up reading the Black & White Vampirella stories written by Archie Goodwin, and consider it an honor and a privilege to work on Vampirella and to continue the legacy."

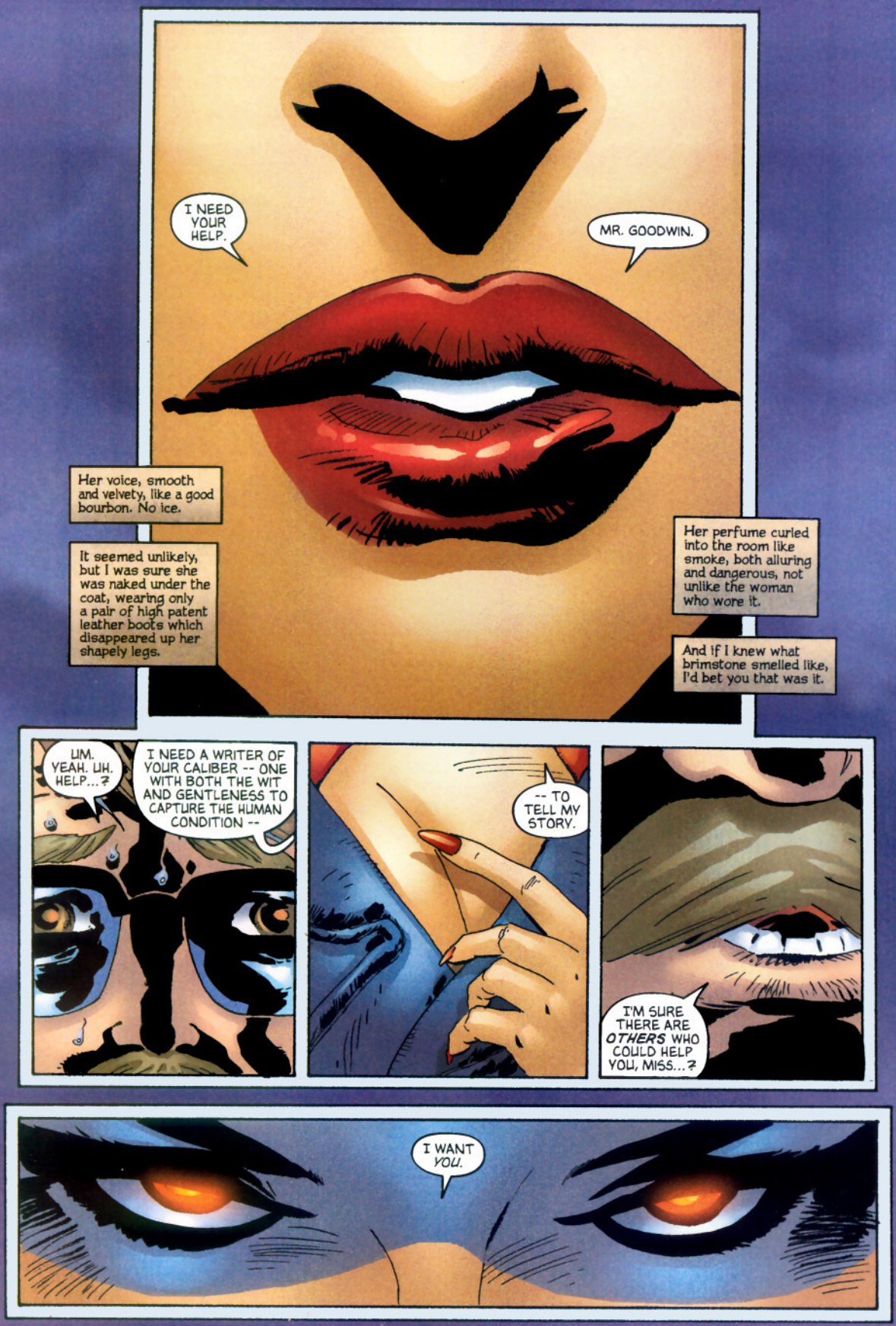
Jonathan D. Smith colorist

"The history of the girl from Drakulon has been distinguished with talents the likes of Jose Gonzalez and Frank Frazetta among others. Now in the '90s, to have the opportunity to contribute in some small way to her enduring legacy is exciting.

"For some, turning thirty can be a difficult experience, but not for Vampirella. She has aged well. I'm looking forward to seeing what the next thirty years have in store for this ageless beauty."

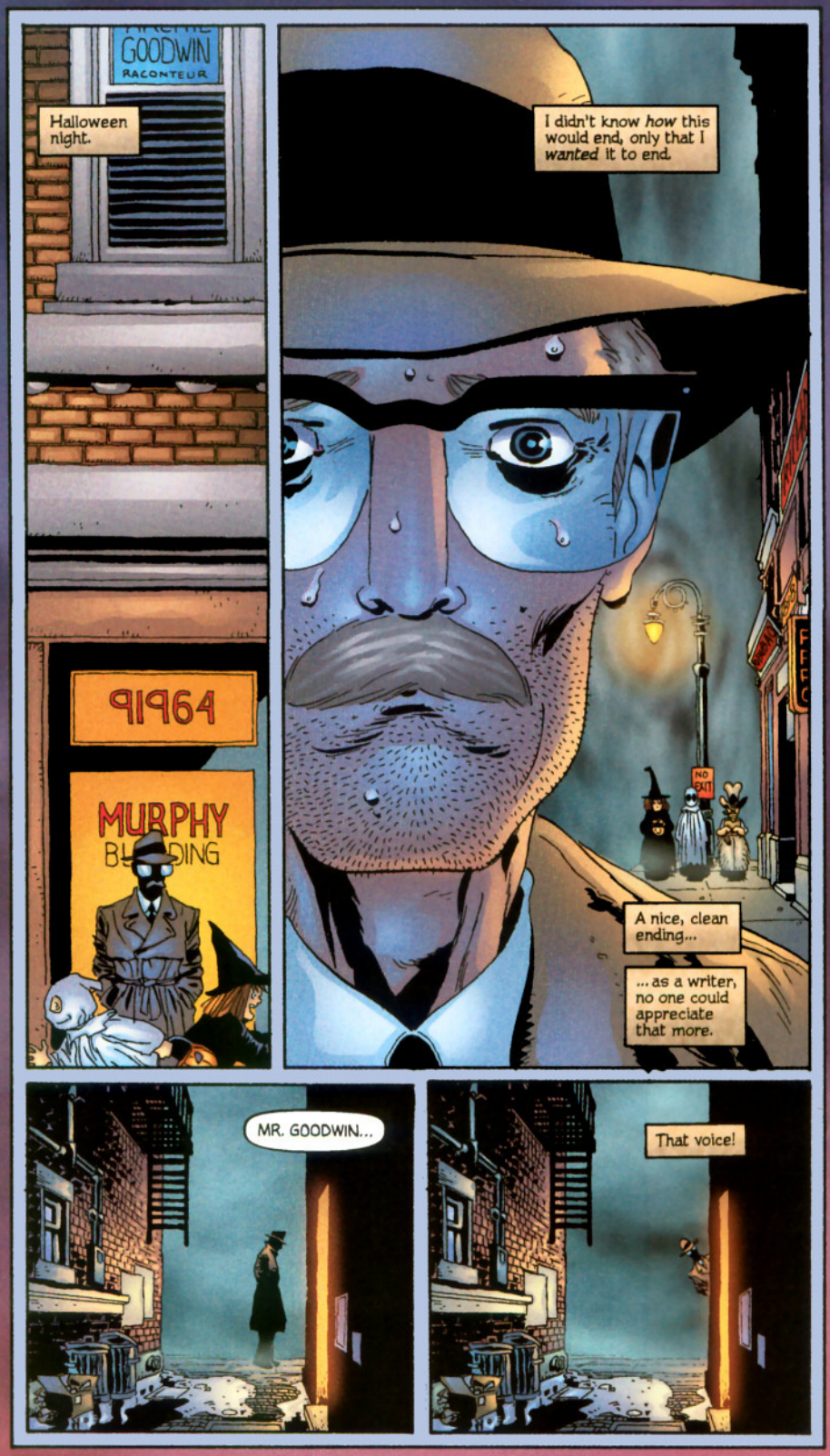
Photos of Jeph Loeb and Tim Sale courtesy of Wizard Entertainment

It was a humid night in the city. October in New York was as indifferent as a woman...
...Surprisingly hot and then suddenly cold for no apparent reason.
TAP
TAP
TAP
ARCHIE GOODWIN
RACONTEUR
...She ever opened my office door.
CREAKK'K
I heard the brass hinges of the elevator gate and the distinctive click-clack of her high heeled shoes long before...
I'M LOOKING FOR MR. GOODWIN.
YOU.
I.
THAT IS.
I'M MR. GOODWIN.


I NEED YOUR HELP.
MR. GOODWIN.
Her voice, smooth and velvety, like a good bourbon. No ice.
It seemed unlikely, but I was sure she was naked under the coat, wearing only a pair of high patent leather boots which disappeared up her shapely legs.
Her perfume curled into the room like smoke, both alluring and dangerous, not unlike the woman who wore it.
And if I knew what brimstone smelled like, I'd bet you that was it.
UM. YEAH. UH. HELP...?
I NEED A WRITER OF YOUR CALIBER -- ONE WITH BOTH THE WIT AND GENTLENESS TO CAPTURE THE HUMAN CONDITION --
-- TO TELL MY STORY.
I'M SURE THERE ARE *OTHERS* WHO COULD HELP YOU, MISS...?
I WANT *YOU.*

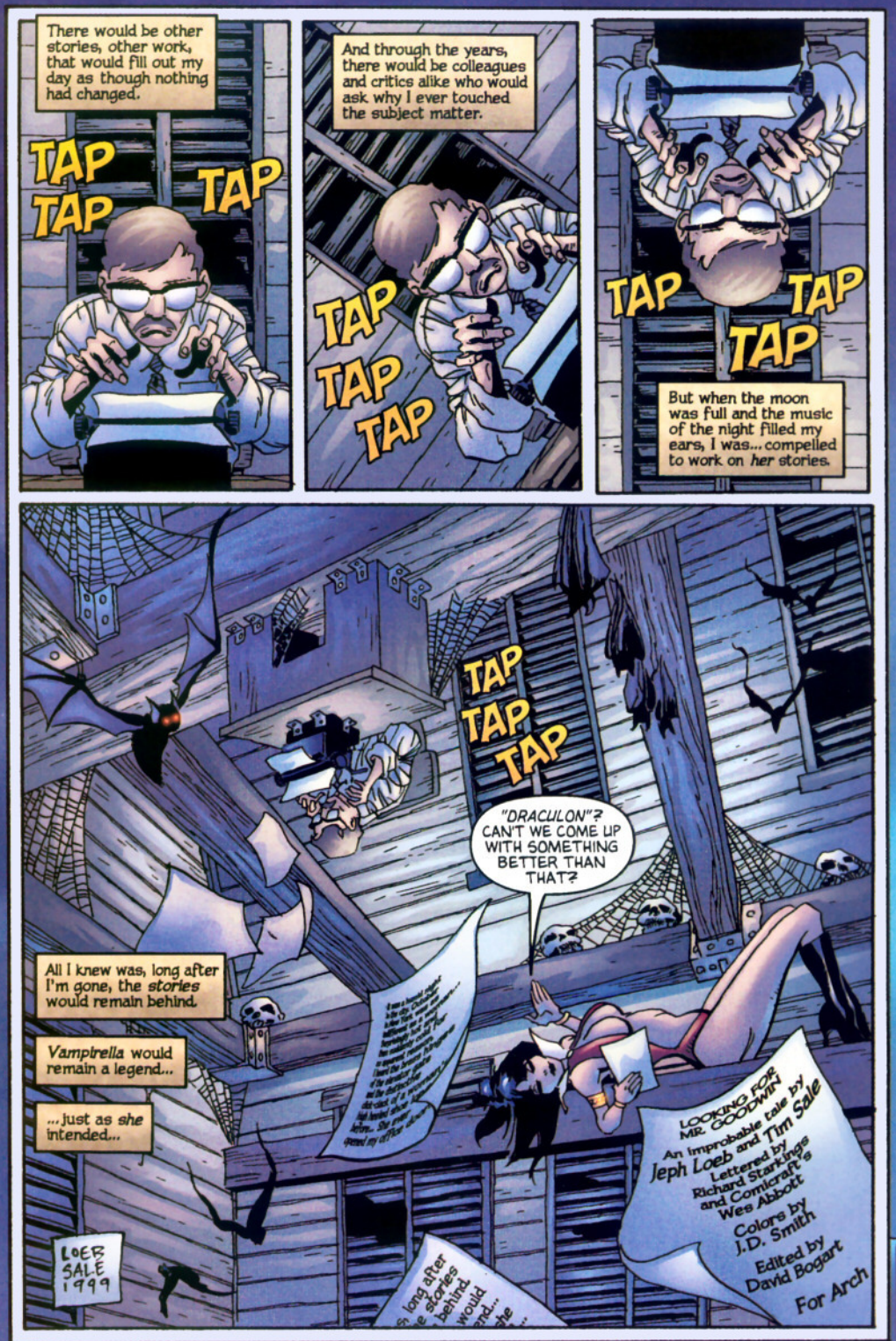
As intriguing as it might have been, I told her, I couldn't help her.
I had already too much work, too many other clients, too many deadlines.
ARCHIE GOODWIN
It wasn't unusual that someone would call or drop by to hire my services.
And I was lucky enough to be able to pick and choose the projects I wanted.
Yet, somehow, I didn't think this was a project that I could pick or choose --
Kalvin Clein
HAS TO BE DONE
DRINK
UH...
-- as much as I suspected it had chosen and picked me.

ELECTRUNICS
In the *weeks* that followed, I couldn't get her off of my mind.
Deadlines came and went. Nothing held my interest the way she did.
Was it possible that I was being... haunted by her memory?
SCREEEECH
I didn't even know how to get in touch with her.
I didn't even know her *name*.
J.B.'S CHIPS
And then...


GOODWIN
RACONTEUR
Halloween night.
I didn't know *how* this would end, only that I *wanted* it to end.
91964
MURPHY
NO EXIT
A nice, clean ending...
... as a writer, no one could appreciate that more.
MR. GOODWIN...
That voice!

I WANT YOU.
TS 99.

I COULDN'T LET YOU GO.
YOU WERE RIGHT, OF COURSE, THAT THERE ARE OTHERS WHO COULD TELL MY STORY.
AND PERHAPS, SOMEDAY, OTHERS WILL...
...BUT, SOMEONE NEEDS TO LAY A FOUNDATION.
THANKS TO THE LIKES OF BRAM STOKER AND BELA LUGOSI, MY... KIND ARE PERCEIVED AS A FRIGHTENING AND DESTRUCTIVE LOT...
It was as if I were a man in a lifeboat. The ocean swirled around me like a thick, black tornado.
There would be no escape...
STOKER...?
SHOW THEM THERE IS MORE TO ME THAN I APPEAR TO BE...
SHOW THEM ALL, MR. GOODWIN...


There would be other stories, other work, that would fill out my day as though nothing had changed.
TAP
TAP
TAP
And through the years, there would be colleagues and critics alike who would ask why I ever touched the subject matter.
TAP
TAP
TAP
TAP
TAP
TAP
But when the moon was full and the music of the night filled my ears, I was... compelled to work on her stories.
TAP
TAP
TAP
"DRACULON"? CAN'T WE COME UP WITH SOMETHING BETTER THAN THAT?
All I knew was, long after I'm gone, the stories would remain behind.
Vampirella would remain a legend...
...just as she intended...
LOOKING FOR MR. GODWIN
An improbable tale by Jeph Loeb and Tim Sale
Lettered by Richard Starkings and Comicraft's Wes Abbott
Colors by J.D. Smith
Edited by David Bogart
For Arch
LOEB SALE 1999

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A STORY OF LUST AND LOVE FEATURING THE TALENTS OF:

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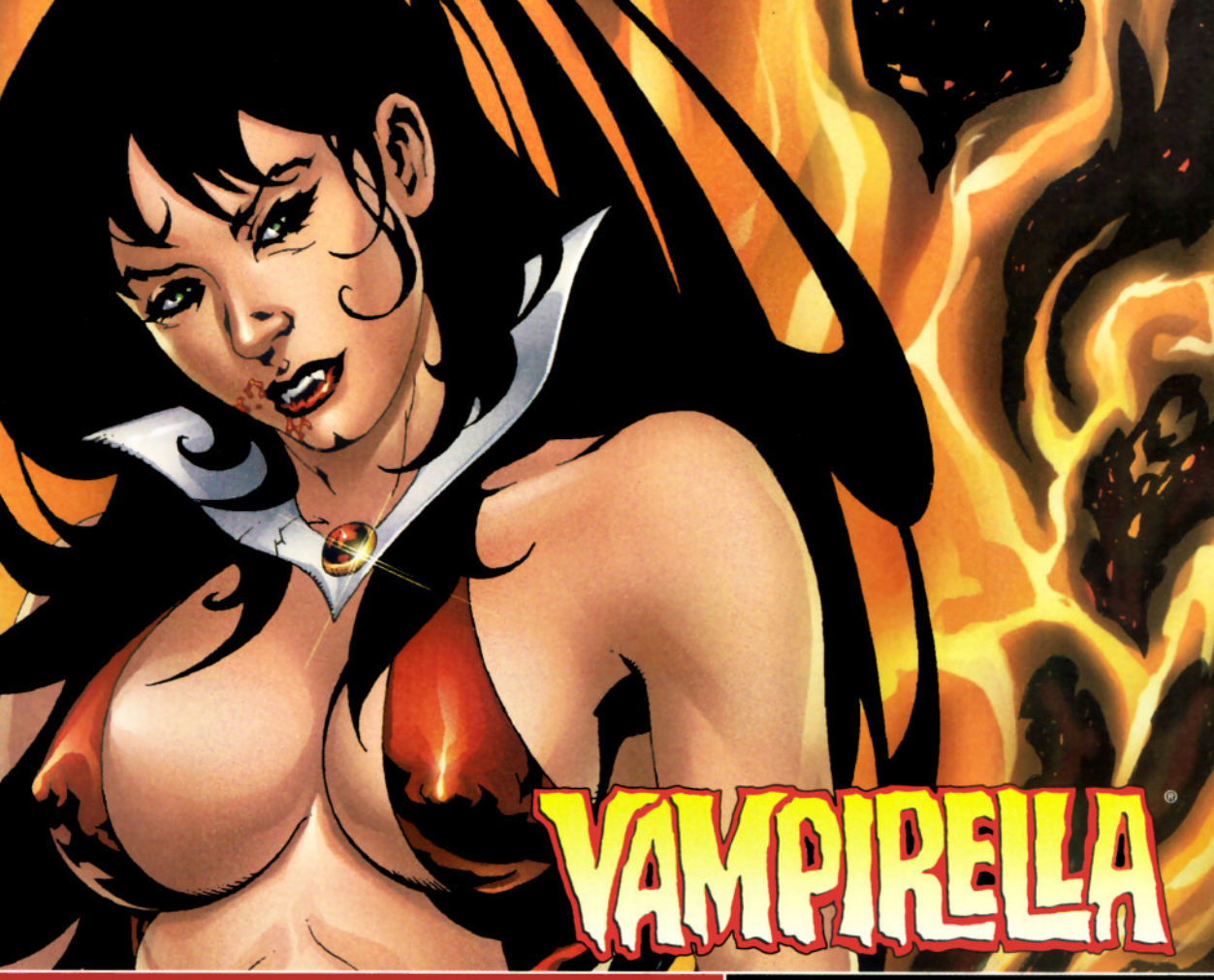
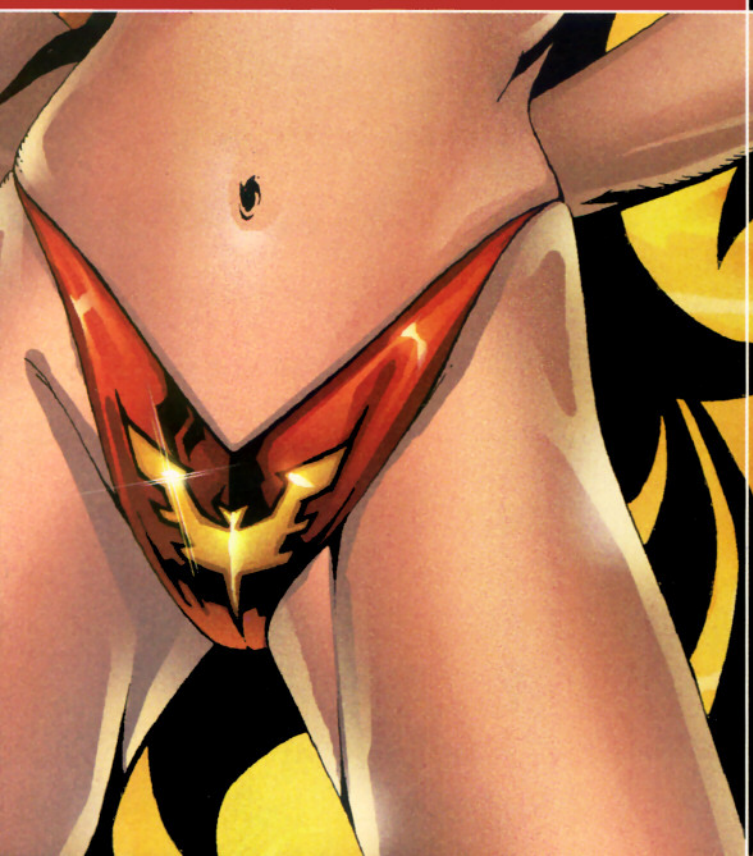


VAMPIRELLA®

in Rebirth Part 1



David Conway & Steven Grant
Writers

Patrick Zircher
Penciler

Gary Martin & Michael Bair
Inkers

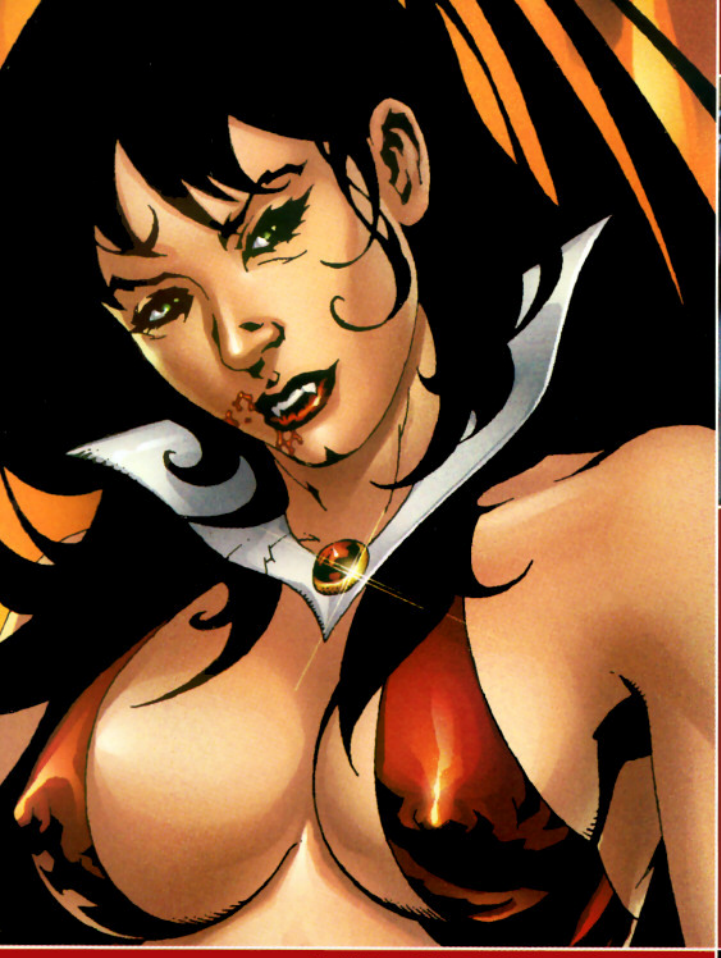
Dean White
Colorist

Dan Saraceni of Kell-O-Graphics
Letterer

Kell-O-Graphics
Film Output

Nicole Wiley & Joanne Starer
Editorial Assistants

David Bogart
Editor



Returning to Earth after a long, hard struggle in the vampire realm Drakulon, Vampirella has found that the Sisterhood of vampire-hunting nuns, who once championed her cause, has been changed into a new, highly-evolved race of the very creatures they once swore to destroy! Now, the nuns have Vampi trapped, and her young vampire friend Lorelei can't seem to decide where her own loyalties lie.

THE STORY SO FAR VAMPIRELLA

Cornered, chained and with no apparent way to escape, Vampirella uses the Sisters' own last-resort weapon against them—the *Lux Dominus*. Vampi manages to defeat the nuns by draining them of their life-force—but at what cost? Her own energy is depleted, her allies are gone, and the vampires she has yet to face are no longer responsive to traditional weapons! Now, with these creatures threatening the lives of humans everywhere, Vampi and Lorelei are left to wonder what the future holds for their enemies, their mission, and themselves.

THE BLACK POPE IS DEAD! THE ANTI-VATICAN IS GONE FOREVER!
THE VAMPIRE AS WE KNEW IT IS ALL BUT ERADICATED ON THIS EARTH!
THIS IS THE DAWN OF THE NEW ORDER!
IT IS YOUR PRIVILEGE TO BE ITS FIRST VICTIM.
THIS IS OUR TIME!
WE ARE THE CHURCH OF THE RESURRECTION NOW, AND DEATH CAN NO LONGER HOLD US!
THIS IS JUDGMENT DAY--
--AND WE SHALL JUDGE!

DON'T FALL *ASLEEP* OUT THERE, LORELEI--THE *SUN'*LL BE UP IN A FEW HOURS.

SO? YOU KNOW IT CAN'T HURT *ME* ANY MORE THAN *YOU!*

MAYBE I'LL GET MYSELF A TAN BEFORE WE *BLOW* THIS CONVENT.

I'M HOT TO SEE WHAT EARTH HAS TO *OFFER.*

DID YOU KNOW THEY ACTUALLY FREEZE *BLOOD* HERE? *GREAT* LITTLE INNOVATION.

THE *SISTERHOOD* WHIPPED THOSE UP SO I WOULDN'T *STARVE* TO DEATH. IT'S NOT COMMON, *TRUST* ME.

STILL--I CAN'T *BELIEVE* THEY'RE ALL GONE.

AND THAT MAGAZINE'S *ALMOST* AS OLD, SO DON'T THINK YOU'RE A FASHION GURU *YET*

STILL, YOU MIGHT HAVE A *POINT.*

WHAT'VE YOU GOT IN MIND?

RELAX-- IT SAYS HERE A WHOLE NEW *LOOK* CAN GIVE YOU A WHOLE NEW *OUTLOOK.*

MAYBE *YOU* SHOULD TRY IT. THE GRUNGE LOOK IS *SO* 1994.

BELLE

BOYS

LIE

FASHION

HORO SCOPE

THE SISTERHOOD'S WARDROBE OPTIONS SEEM KIND OF *LIMITED.*

COOL *ART,* THOUGH.

TECH! EVEN *COOLER!*

I EVER TELL YOU I WAS *INTO* TECH, BACK WHEN DRAKULON *HAD* IT?

SOME KIND OF *GUN*-- NOT EXACTLY WHAT I'D CALL A *RELIGIOUS* RELIC.

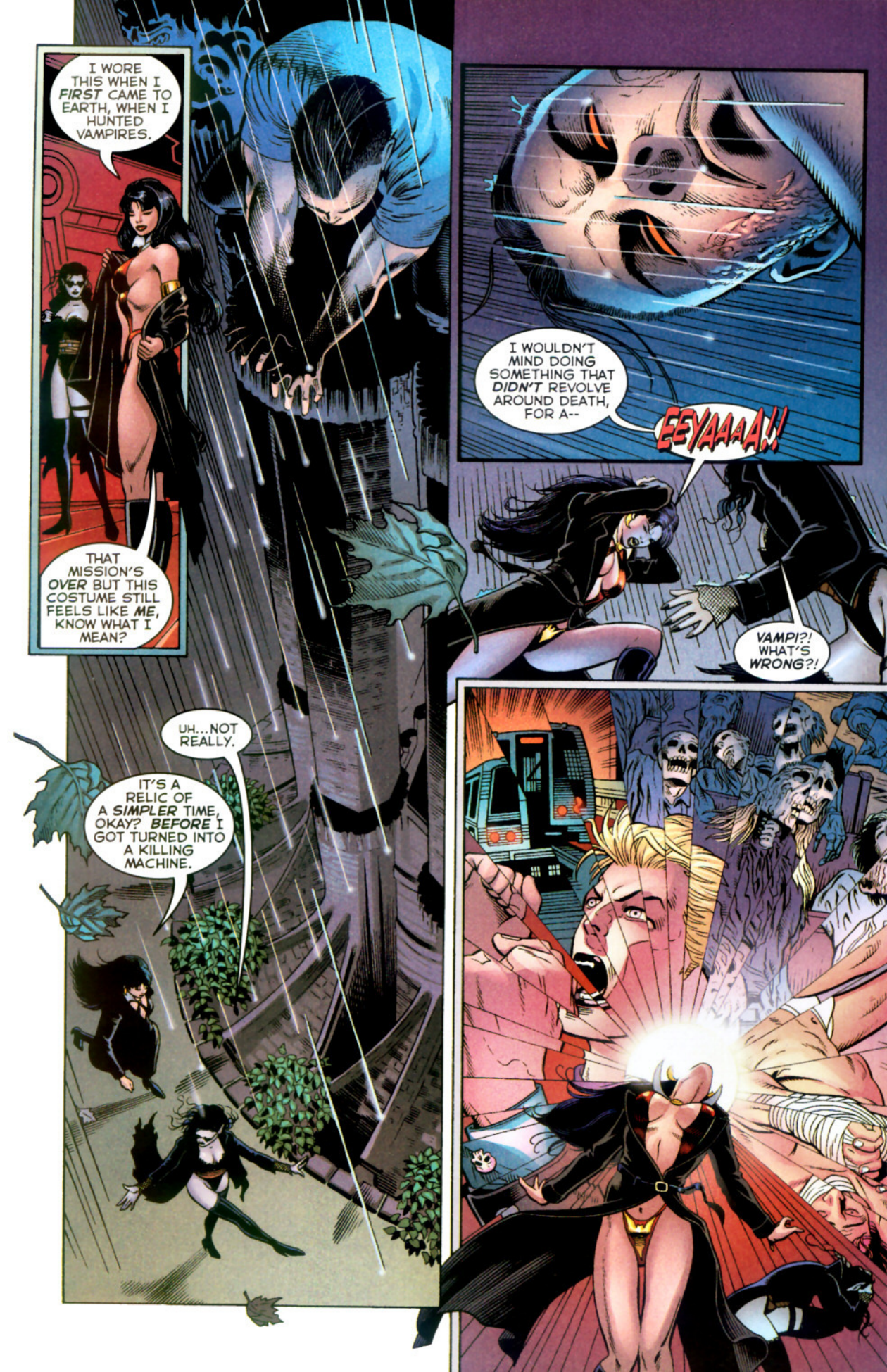
WHAT DO YOU THINK IT'S SUPPOSED TO *DO?*

KILL *VAMPIRES.* THAT'S WHAT *EVERYTHING* HERE'S MADE FOR.

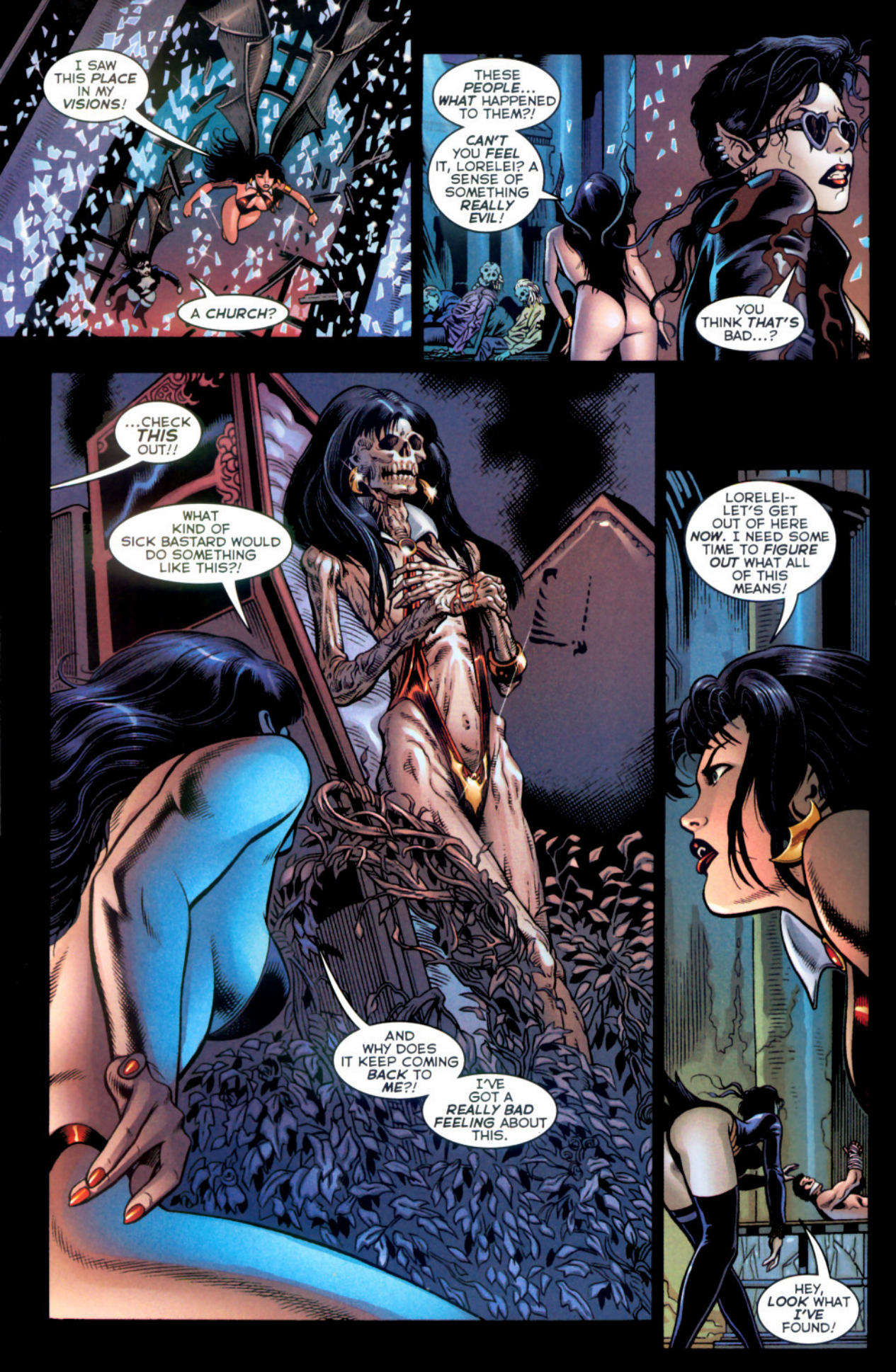
WOW! WHERE'D YOU FIND THAT?

A STORAGE LOCKER. WHAT CAN I SAY?

GREAT ART IS TIMELESS.


I WORE THIS WHEN I FIRST CAME TO EARTH, WHEN I HUNTED VAMPIRES.
THAT MISSION'S OVER BUT THIS COSTUME STILL FEELS LIKE ME, KNOW WHAT I MEAN?
UH...NOT REALLY.
IT'S A RELIC OF A SIMPLER TIME, OKAY? BEFORE I GOT TURNED INTO A KILLING MACHINE.
I WOULDN'T MIND DOING SOMETHING THAT DIDN'T REVOLVE AROUND DEATH, FOR A--
EEYAAAA!!
VAMP!?! WHAT'S WRONG?!

WHAT THE HELL WAS *THAT*?!
HOW DID YOU *DO* THAT?
YOU SAW IT *TOO*?
SAW IT?! IT REALLY *HURT*! IT WAS LIKE YOU *THREW* IT AT ME, RIGHT OUT OF YOUR *HEAD*!
HEY!
THERE'S *DANGER* COMING. SOMETHING *I* SOMEHOW CAUSED.
SOMEHOW I'VE GOT TO *STOP* IT.
VAMP! WHERE ARE WE *GOING*?
VAMP!


I SAW THIS PLACE IN MY VISIONS!
A CHURCH?
THESE PEOPLE... WHAT HAPPENED TO THEM?!
CAN'T YOU FEEL IT, LORELEI? A SENSE OF SOMETHING REALLY EVIL!
YOU THINK THAT'S BAD...?
...CHECK THIS OUT!!
WHAT KIND OF SICK BASTARD WOULD DO SOMETHING LIKE THIS?!
AND WHY DOES IT KEEP COMING BACK TO ME?!
I'VE GOT A REALLY BAD FEELING ABOUT THIS.
LORELEI-- LET'S GET OUT OF HERE NOW. I NEED SOME TIME TO FIGURE OUT WHAT ALL OF THIS MEANS!
HEY, LOOK WHAT I'VE FOUND!

LOOKS LIKE SOMEONE LEFT *BREAKFAST* FOR US!
RIP
Owww-- OUTTA HERE! WE GOTTA GET OUTTA HERE--
--BEFORE THEY WAKE UP!
GET A GRIP. THEY'RE JUST *CORPSES*!
--THEY CAN'T HURT YOU.
CAN THEY?
THESE ARE NO ORDINARY CORPSES...

THAT THING'S BLOATED WITH *BLACK SUN ENERGY!*

BUT WE *DESTROYED* THE BLACK SUN BACK ON *DRAKULON!*

WHAT!

BY *SCATTERING* THE ENERGY ACROSS THE *UNIVERSE!*

LOOKS LIKE SOME MADE IT *HERE!*

PLEASE... YOU *DON'T KNOW* WHAT THEY CAN *DO...*

GET US OUT OF *HERE!!*

YOU *HEARD* THE MAN, LORELEI! *FLY!*

NO! GET THEM OFF!!

VAMP! I CAN'T HOLD *ONTO* HIM!

DO IT!

I CAN'T SAVE YOU *BOTH!*

I *CAN'T!* I'M BURNING!

HELP ME!

HANG *ON!* I'VE *GOT* YOU.

I CAN'T FEEL MY *BODY!* IT'S LIKE THEY SUCKED THE STRENGTH RIGHT *OUT* OF IT!

IT COULD HAVE BEEN *WORSE.*

WHAT'S GOING *ON,* VAMP!?

WHAT ARE THOSE THINGS?
THEY... THEY'RE VAMPIRES!
EVERYTHING'S CHANGED. THERE ARE NO RULES ANYMORE.
I-I DON'T KNOW WHAT TO DO.
BANG!
SO YOU DON'T KNOW WHAT TO DO, VAMPIRELLA? HELPLESS AND RUNNING SCARED--
NOW YOU KNOW WHAT IT MEANS TO BE PREY.
TO LIVE IN CONSTANT FEAR AND UNSPEAKABLE PAIN.
WELCOME HOME!
TO BE CONTINUED.

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BLOOD TYPE

GREETINGS FROM HARRIS!

If you spent last month desperately flipping through *Vampi* #17 looking for that issue's Blood Type, do not despair—your book wasn't missing a page, we were just taking a break. After all, there's a lot going on around here nowadays. For one, we've been busy putting together an incredible new Scarlet Legion package (see the ad in this issue to learn how to get yours), working on our new website (www.vampirella.com—check out the action!), preparing for the Chicago Comic Con (thanks to all of you who stopped by to say hi), and getting ready to bring you the most amazing issues of *Vampirella* ever to grace the shelves! But the biggest challenge, of course, was pulling ourselves away from all the mail and fan art that's been pouring in!

Dear Guys,

I love Amanda Conner's art! No other artist, except for Jose Gonzales and Esteban Moroto, has been able to do her justice like Ms. Conner can! It's good to see a woman drawing a comic book for a change, instead of the men who do the "too-long legs" and the "X-large breasts". Ms. Conner makes the people and Vampi look real, not exaggerated. I put her on my pedestal with Esteban Moroto and Boris Vallejo! Her art is really, really nice!

As a showing of my love for Vampi, here is my own drawing of her just for you guys to ogle! I hope you like it—as Vampi has not only given me a great sense of pleasure to read but also inspired me to do my own vampiress. I hope that someday, my vampiress will be as loved and popular as Vampirella is herself. Then there will be yet another woman (me!) drawing a comic! Blood is thicker than water... and much tastier!

Kelly Ganson
Albuquerque, NM

Deadly and delightful

It's an honor for us to be the first to publish Kelly's up-and-coming work. Thanks for sharing your talents with us, Kelly, and don't forget your underpaid friends at Harris when you become rich and famous! We look forward to seeing more artwork from you and other female artists!

And now a word from fellow reader/artist Ernie Ramos. He'll have to start his own comic if he keeps this up!

Hi!

Thanks for printing my letter in *Vampirella* #14. I **LOVE** the picture of David Bogart as Vampi as Uma Thurman as Mrs. Peel! Great wig!

Enclosed are some drawings I hope you like:

Continuing the "Uma-rella." A change of outfit for if and when Vampi makes it back to Earth. *Will Ernie's Uma/Vampi obsession never cease?*

I couldn't make up my mind for: **A.** Vampirella invents Vampir-fella, or **B.** Vampirella designs mandatory uniforms for her Scarlet Legion.

Hope I got a laugh out of you.

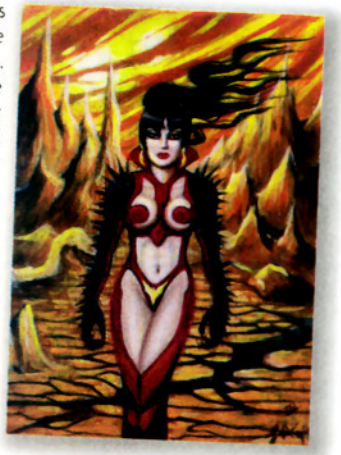
Ernie Ramos
Hattiesburg, MS

Hey, if Vampirella can save humanity with a piece of dental floss between her cheeks, why should the boys have it any easier? But speaking of Vampi's wardrobe...

Dear Harris Crew:

I know a lot of Vampi fans don't like her new armor. The classic red costume is great, but I think it's cool to have Vampi wear other things. It makes her seem more real. I think Vampi is more than her costume.

Leon Atkinson
Martinsville, VA



It's true that the old vs. new costume debate rages on, but we agree with Leon—Vampi kicks butt no matter what she wears on hers!

Still, there's one subject everyone seems to agree upon: Julie Strain as the reigning Vampirella model. We've had lots of feedback on this subject, but most of it can be distilled to a single word: ***Shwing!!!***

Leon Atkinson also writes:

Pantha—Saving the World In Style. Pantha gets the Uma as Mrs. Peel treatment.

Dear Ms. Strain,

I am so glad you are the new Vampirella. Of all the beautiful women who have been Vampi in the past, only you can portay her power. I can't wait for your photo covers.

The "sneak peek" photos in the *Scarlet Letters* were so beautiful I had to do a painting. I've sent you the pre-sketch and the finished painting. I hope you like it. I plan to do more.

Welcome to the Vampirella family.

While some readers showed their, um—appreciation of Ms. Strain in pictures, others chose to express themselves in verse...

JULIE STRAIN IS VAMPIRELLA'S OTHER NAME

A lifetime without spice
Is no life at all
I have that special spice
And she is pretty tall.

Beautiful crimson red
Emphasizes the soft tanned skin
Endowed by the nature of beauty
And that of lust and sin.

Vampirella, ease your pain.
Upon you is the final name
The one that is now to be.
The name of the beautiful Julie Strain.

Long black natural hair
Exotic spice to what was same
Enhanced is the poise of the Vampire Queen
Julie Strain is Vampirella's other name.

Juan Perez
La Pryor, TX

Before we run out of space,we just want to remind all you cheeky monkeys that Nicole will not be trying on the Vampi costume anytime soon—but thanks for asking. And to everyone who entered our "Where In the World Is Seth?" contest, sorry, but no dice! Mr. Biederman's locale was not Berlin, Paris, or "Hell, where he belongs," but at the circus—in Coney Island! That's right, before taking off for his whirlwind tour of Europe, Seth decided to clown around a bit right here in NYC. Thanks to everyone who responded!

VAMPIRELLA WEBSITES OF THE MONTH!

Being the suckers that we are, we like to give back some of the overwhelming support we get from our readers, whether it be through printing your creative efforts or plugging your websites. High on our current hit list is Paul Hagwood's ingenious "Virtual Vampi Paper Doll" at www.geocities.com/~vampfan. There, courtesy of Paul's wild imagination, you'll find some of the most outrageous Vampi getups imaginable!

And for more Vampi cyber-art, check out the website of Stephen Sampson of East Sussex, England at www.caned99.freeserve.co.uk.

HOT STUFF! Stephen Sampson's website sports some serious Vampi artwork

VAMPI DRESS UP Paul Hagwood's virtual paper doll site is a blast

VAMPIRELLA BITES & KISSES

omnivore1, Rob Mueller, Terry and Janet Sanders, Steve Figueira, Graham Hiley, Bruce Williamson, James, Roy Hetherington, James Comau, Craig Herbert, Joe Yanarella and the folks at Wizard, and last but not least, James Taylor, whose ongoing historical debate with writer David Conway is getting too lengthy to print. But we still like watching the fur fly!

NEXT MONTH:
SO...WHO IS HE???

Find out the story behind this new captivating character in *Vampirella* #19—featuring more astounding artwork from Patrick Zircher and Dean White, and the continuation of David Conway's scrumptious script! *Monthly* #19 also includes another incredible back-up story in honor of Vampi's 30th Anniversary, scintillatingly scripted by Christopher Priest and featuring the artwork of Dean White and Mark Farmer. *You won't want to miss this!!!*

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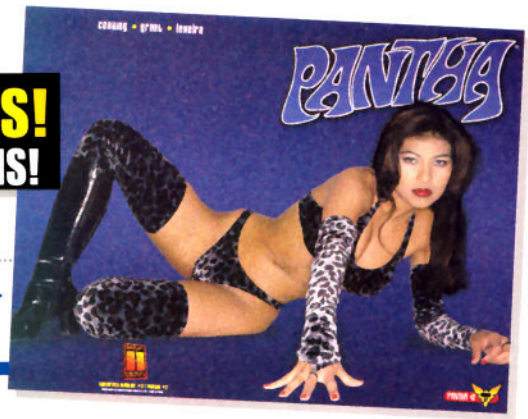

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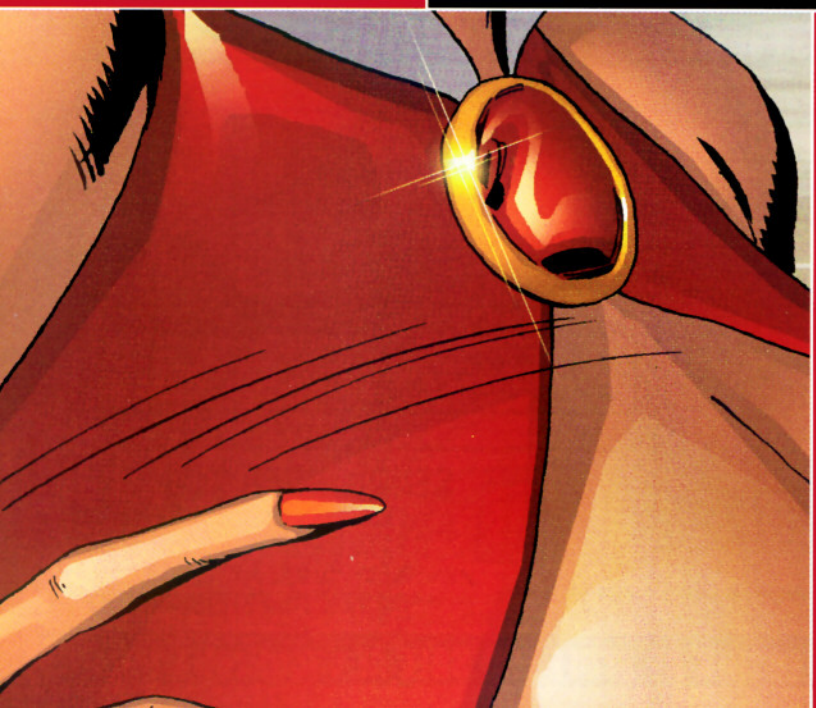

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